

Dushyant Naresh – Multimedia Storyteller & Archaeologist

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I am a multimedia producer and archaeologist with a passion for heritage and science communication, experienced in immersive media, documentary filmmaking, and visual storytelling.

Lead Research Technician @ Visualising Heritage, University of Bradford

Aug 2024 – Dec 2025

- Led research for externally funded digital heritage Knowledge Transfer Partnerships with stakeholders such as the National Trust and Bradford City Council
- Designed the narrative approach and produced animated stories on heritage and placemaking for a Projection Augmented Relief Model communication tool
- Developed an innovative, virtual AR experience at Fountains Abbey, distilling complex geophysical and archaeological data to visitors through interactive storytelling
- Won a Landmark Trust grant for a week's stay at a heritage site to create visualisations and digital outputs utilising a variety of cutting-edge capture methods and storytelling techniques
- Filmed and produced 360° content for use in immersive projection cylinders, virtual tours, VR, and socials
- Conducted evaluations and impact assessments for project outputs with members of the public

Researcher @ Windfall Films

Oct 2023 – June 2024

- Conducted production research for "Lost Treasures of Egypt" and "Lost Treasures of the Bible", two archaeology docuseries commissioned by National Geographic for international TV broadcast
- Coordinated with archaeological teams from around the world to organize filming across the Middle East
- Meticulously fact-checked each hour-long episode in compliance with Nat Geo standards through research and expert interviews
- Led archival research b-roll and additional imagery

Publicity Assistant @ Archaeology Department, University of York

Dec 2022 – Sept 2023

- Filmed and edited dozens of videos for the Archaeology Department's social media channels
- Boosted engagement through evergreen content such as faculty interviews and mini documentaries
- Worked with university staff, students, and local museums to build a library of varied digital content

Video Producer @ CNN

July 2019 – July 2022

- Produced over 50 mini-documentaries with a combined 60+ million views for CNN Digital's daily "Go There" show covering climate change, indigenous rights, and global affairs
- Field produced, wrote, fact checked, and published content for CNN Digital and CNN International
- Produced and developed over a dozen episodes for new shows on CNN's streaming service hosted by Dr. Sanjay Gupta, Anderson Cooper, Audie Cornish, and Scott Galloway among others

Researcher @ BEME News

Sept 2017 – July 2019

- Produced 100+ episodes of a weekly desk explainer show on CNN's "BEME News" YouTube channel
- Compiled research documents and fact checked scripts in compliance with broadcast standards
- Managed scheduling, publishing, and moderation of BEME's YouTube channel of more than 400k subscribers

Education

University of York, UK

Sept 2022 – Sept 2023

MSc in Digital Archaeology | Ranked 1st in the program

Research areas: Immersive storytelling, heritage filmmaking, virtual reality, 360° film, emerging technology

Dissertation: Practice based research - the efficacy of an interactive, multimedia approach to communicating archaeology through the use of virtual reality, 360° film, and participant agency

Vassar College, USA

Aug 2013 – May 2017

BA in Anthropology

BA in Political Science

Skills

Science communication

Videography/photography

Field recording

360° capture (A/V)

Video/photo editing

AR/VR production

Outreach and engagement

Projection mapping

Photogrammetry and 3D visualisation

Grant Writing

Equipment

DSLRs (Sony E-mount, Panasonic GH, etc.)

Action cameras (GoPro, Insta360)

Pro 360° cameras (Insta360 Pro 2, Titan)

Drones (DJI Mini)

Studio and field microphones (Zoom H6e, Rode Wireless GO II)

Adobe Creative Suite (Photoshop, Premiere Pro, After Effects, etc.)

DaVinci Resolve

Unity

Photogrammetry software (RealityScan, Agisoft Metashape)

Projection mapping software (MadMapper, Igloo Core Engine, etc.)

Portfolio



Website



Reel



YouTube



LinkedIn